323

Bridging the Gap: Designing Learning Environments for Kids in Crisis

WE513

Wednesday, June 7, 2023 4:00 PM – 5:00 PM

1.00 LU/HSW/RIBA



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Speakers List

- Tony J. Poole Assistant Superintendent of Special Populations, CHERRY CREEK SCHOOL DISTRICT
- Katie Vander Putten, AIA Principal / Director of Healthcare, MOA ARCHITECTURE
- Kasia Bulkowski, AIA Associate Principal, MOA ARCHITECTURE



Course / Learning Objectives

- Understand the broad challenges in the mental health support structure for children and adolescents in the United States.
- Leverage stakeholder engagement on mental health issues and illnesses.
- Discover strategies for planning and designing learning environments for students in mental health crises, including how to "de-institutionalize" spaces and thoughtfully integrate ligature resistant fixtures and finishes.
- Gain a new facility type to advocate for with school district clients nationwide.



Why are we here today?

A problem:

Less than half of U.S. adults and children with mental health conditions are receiving the treatment they need.

A question:

What can a school district do to address this?



How can a school district help?

ONE:

TWO:

THREE:

Defining the problem

Developing the program

Design Considerations









Cherry Creek School District

4th largest district in Colorado 70 schools 55,000 students



The Big Picture:

In 2018-2019, the CDC reported that among adolescents aged 12-17:

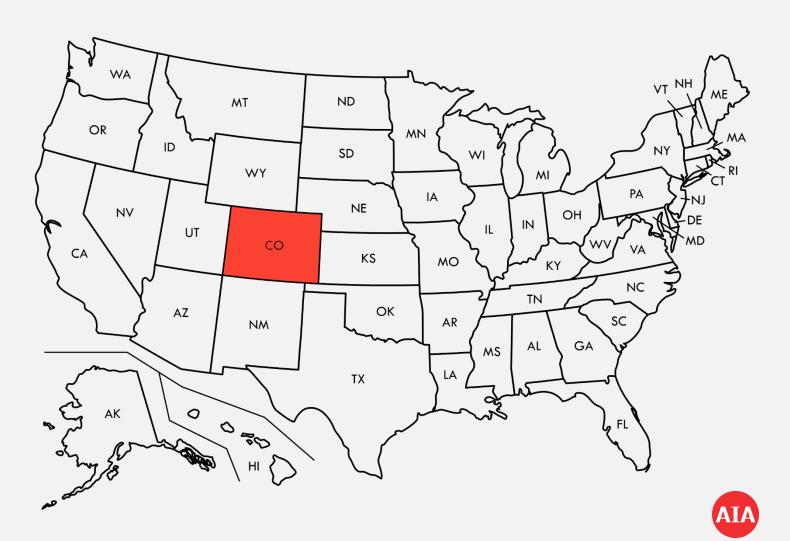
18.8% seriously considered attempting suicide.

8.9% attempted suicide.



How is our state doing?

Colorado ranked 42nd in the nation in mental healthcare for kids



Suicide Risk Assessments at CCSD





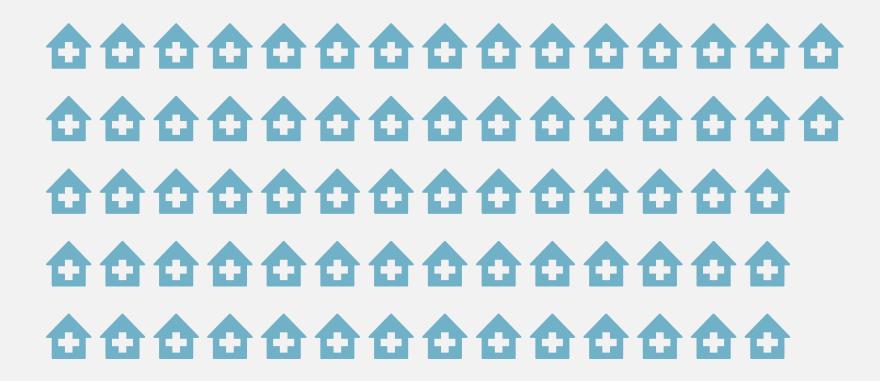
In any given year...



We place 50-100 students in day treatment facilities... at a cost of \$1.25 to 3 million



10 years ago...



The State of Colorado had 77 placement options.



10 years ago... Today...



The State of Colorado has 16 placement options.

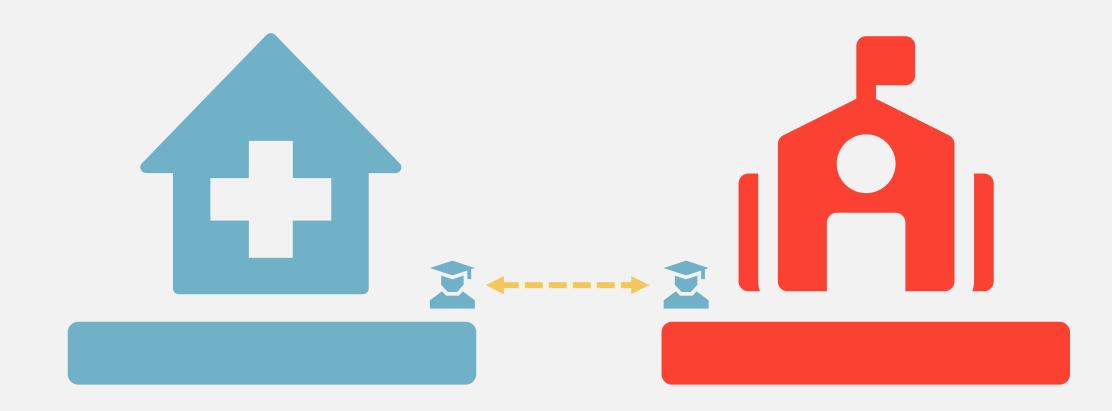


At any given point...

CCSD has an active waiting list of 5-15 students in crisis.



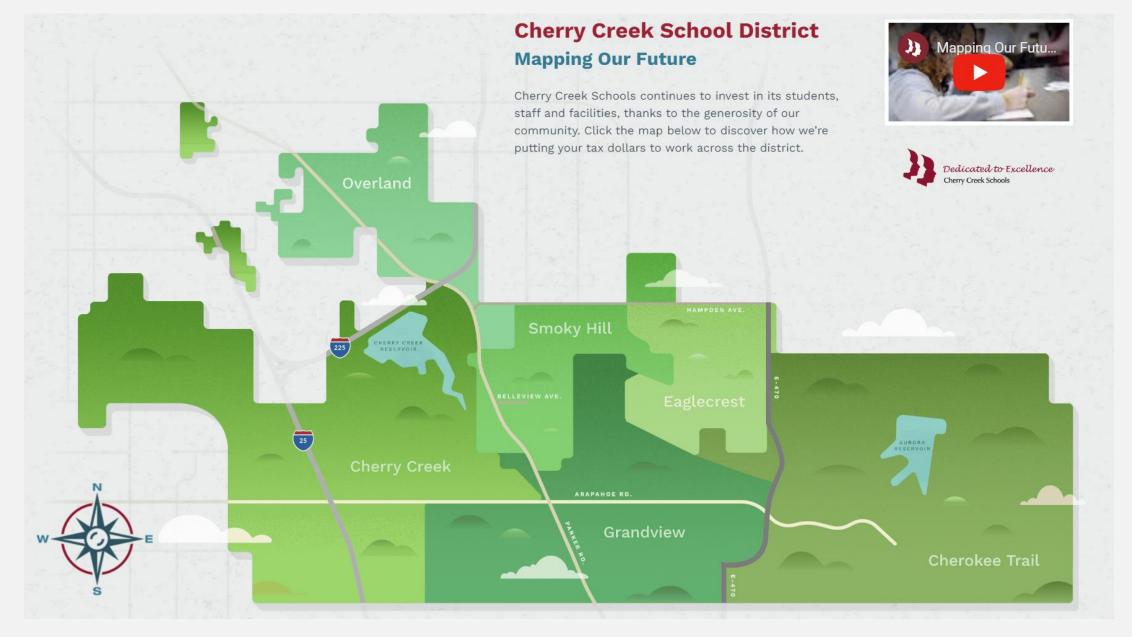
The Gap





"If you want day treatment spots, maybe you should build your own."









A Little About Us

200+PK-12 PROJECTS
COMPLETED







PK-12 Learning Environments







PK-12 Learning Environments

Programmatic areas typically found in Middle and High Schools:

Classrooms Computer Room

Cafeteria Auditorium

Gymnasium Principal's Office

Nurse's Office Commons Area

Art Room Outdoor Play

Music Room Media Center

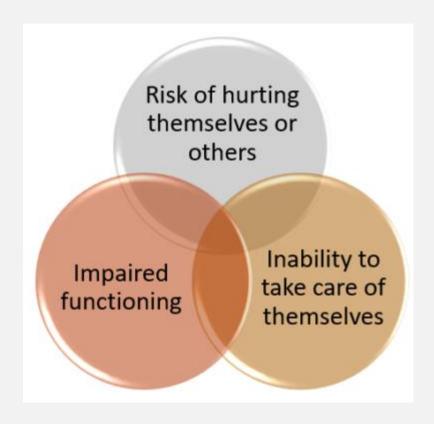
Library Staff Breakroom

Lockers Science Lab



What is an acute mental health crisis?

- How does it manifest itself in adolescents?
 - Externalizer
 - Internalizer





What is a day treatment center?

"Partial hospitalization program for patients with mental, emotional, and/or addictive disorders who do not require 24/7 inpatient care."



What is a day treatment center?





Day Treatment Environments?

Programmatic areas typically found in Day Treatment Center:

Exam Room Activity/Multipurpose Room

Consultation Room Nurse Station

Group Room Medication Safety Zone

Observation Room Nourishment Area

Seclusion Room Patient Toilet Rooms

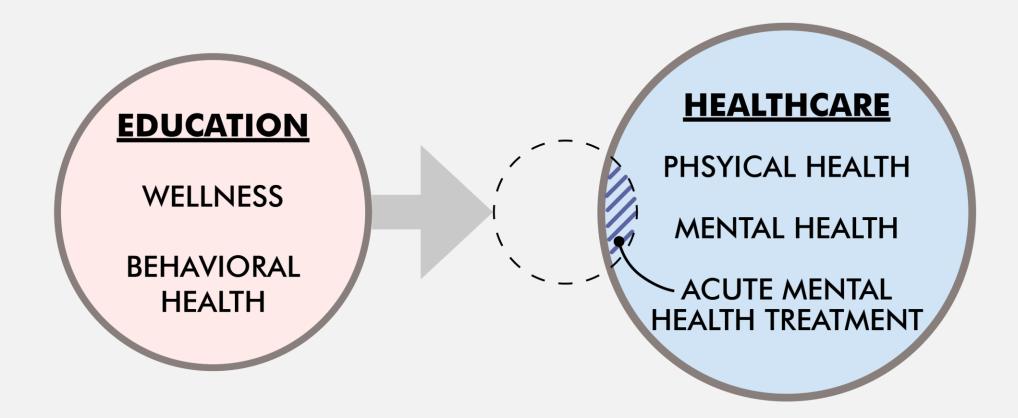
Quiet Room Clean Storage

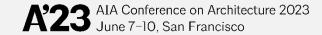
Soiled Holding Staff Lounge & Toilet Room





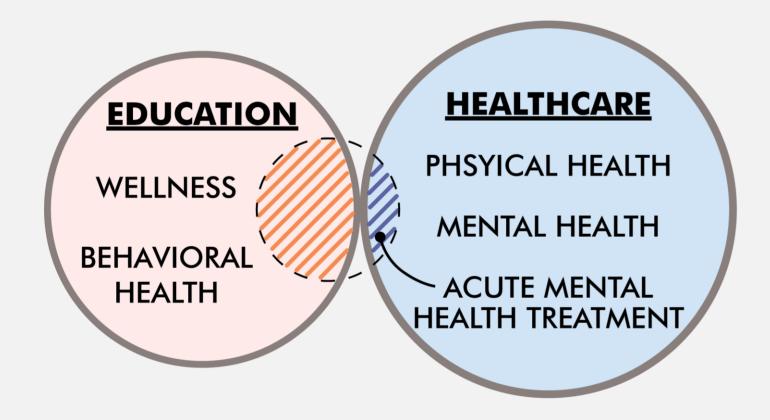
The Gap







The Gap







What is this facility?

 This facility bridges the gap between an intensive in-patient treatment center and a typical school.

 What needs to happen in this building – what is the purpose of each space

Therapy that meets you where you are



Program Vernacular

Programmatic areas typically found in Traverse Academy:

Reception — Café — Check-In Desk

Principals Office \Rightarrow Focus Room \leftarrow Seclusion Room

Counselors Office -> Group Therapy -- Group Room

Classrooms

Homebase

Activity/Day Room

Teacher's Lounge -> Workroom -- Nurse Station



Design Approach





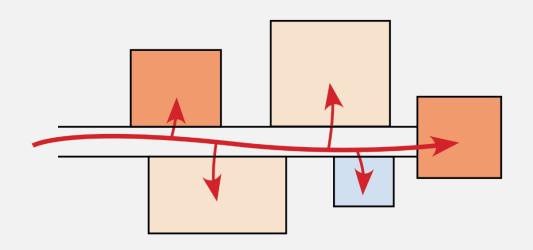


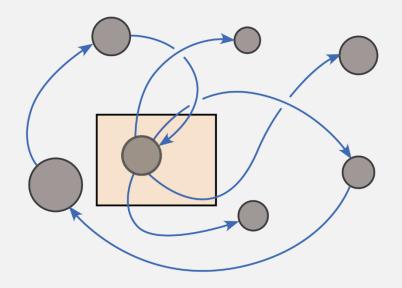




Mapping Student's Experience

• Linear vs. spaghetti flow diagram









"day in the life"

Designed to appear comfortable, attractive, relaxing and as residential in character as possible

































Placemaking: Inspiration











Color Study: Wayfinding

Level Two

TRANSITIONAL
8-12

MODERATE
4-8

MODERATE
8-12

GATHERING

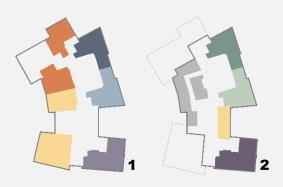
GATHERING

GATHERING

GATHERING



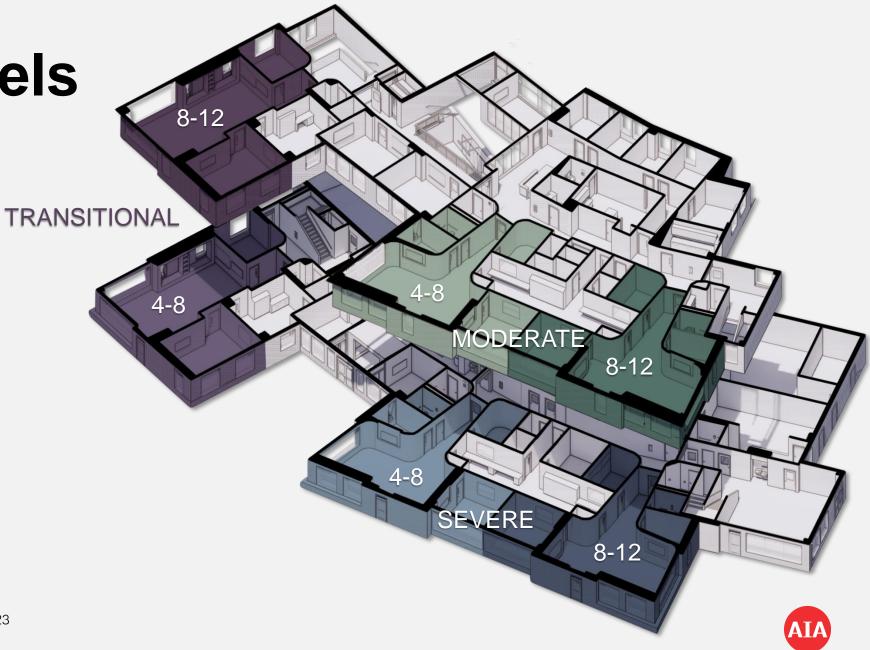
Floor Plan Overview



A'23 AIA Conference on Architecture 2023 June 7–10, San Francisco



Care Models





A23 AIA Conference on Architecture 2023 June 7–10, San Francisco

Severe

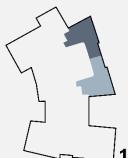
Transitioning from an in-patient facility

1:4 student/staff ratio

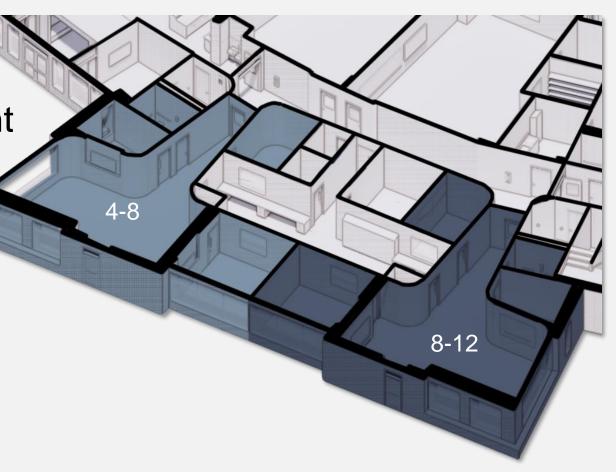
Intensive Outpatient Program

Meals in classroom

Counseling at 6-8 hours



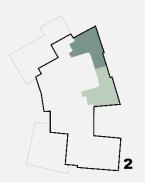


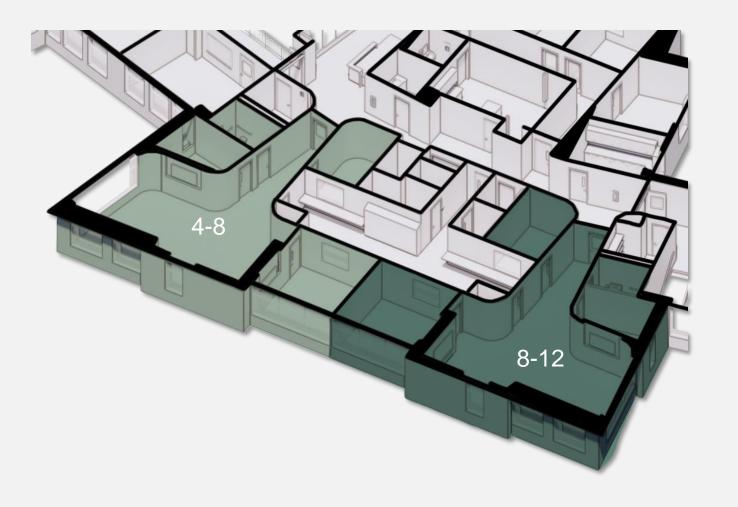




Moderate

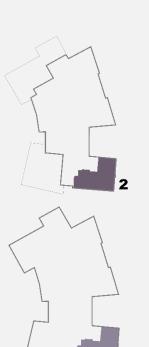
- 1:7 student/staff ratio
- Counseling at 4-5 hours
- Meals likely in classroom
- Return to some core instruction within the pod





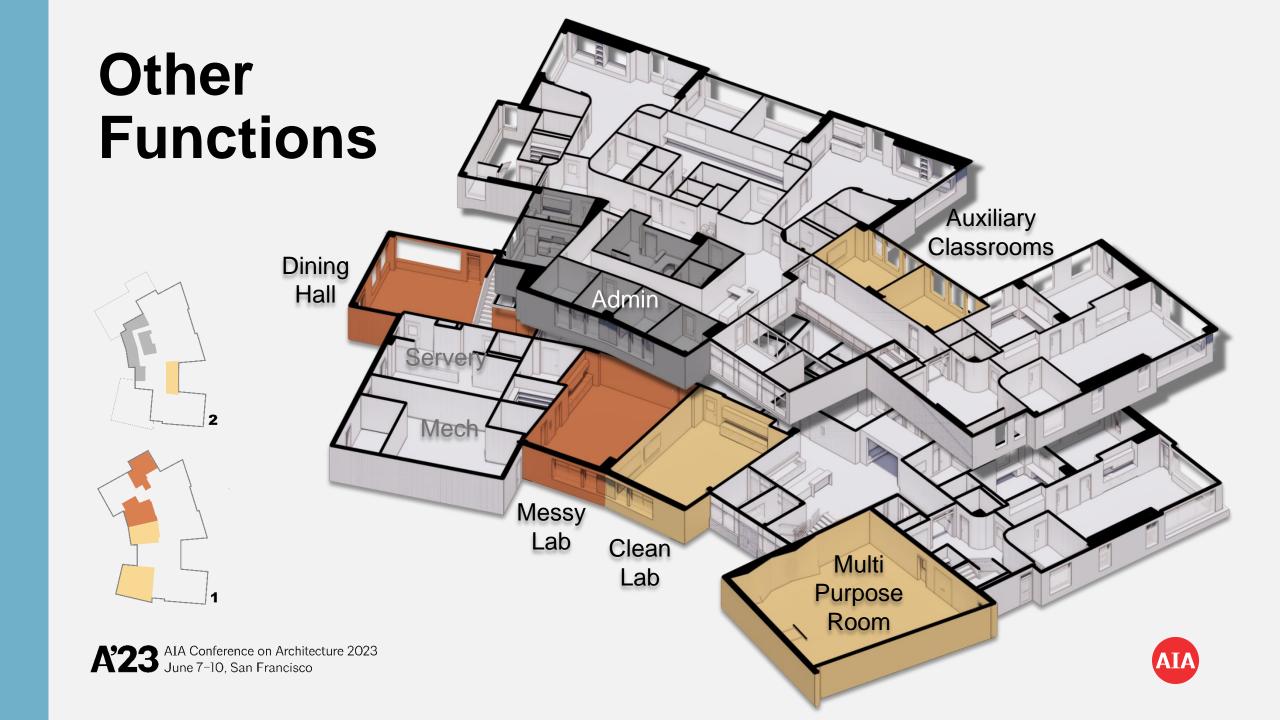


Transitional



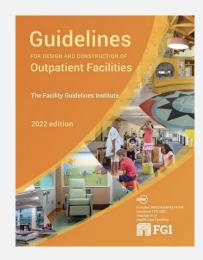
- 1:10 student/staff ratio
- Blends into a standard classroom environment
- Counseling at 2-3 hours
- Return to core instruction throughout facility
- Lunch at dining hall

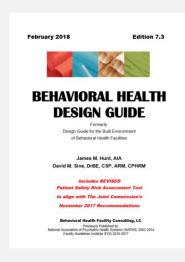




Ligature/Tamper-resistant design resources

- Behavioral Health Design Guide
- NY State Office of Mental Health Guidelines
- FGI Guidelines for Outpatient Facilities









There is no such thing as Anti-Ligature



Determining Risk Category Levels

STAFF WORK
AREAS, BUILDING
SUPPORT SPACES

NO STUDENT ACCESS

STAFF ONLY

HOMEBASE & CLASSROOM AREAS, HALLWAYS

LEVELI

MODERATELY - HIGHLY SURPERVISED

FOCUS ROOMS, GROUP THERAPY ROOMS

LEVEL II

MINIMAL SUPERVISION

RESTROOMS

LEVEL III

FULL PRIVACY









Level III

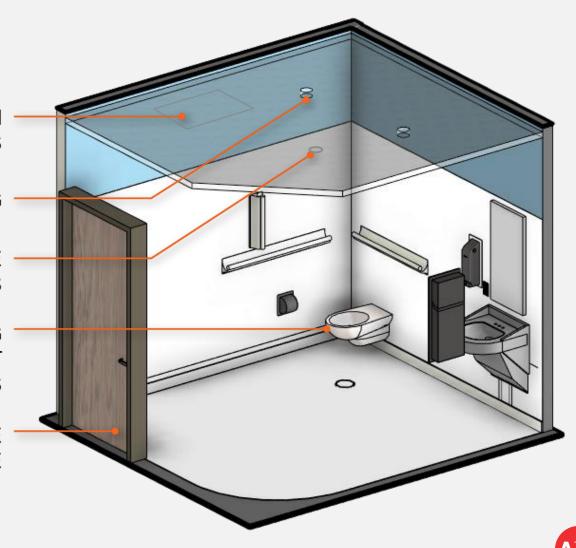
LIGATURE RESISTANT GRILLES WITH TAMPER RESISTANT FASTENERS

RECESSED LIGHITNG

LIGATURE RESISTANT FIRE SPRINKLER HEADS

LIGATURE RESISTANT PLUMBING FIXTURES AND TOILET ACCESSORIES

CONTINUOUS HINGE WITH RESCUE HARDWARE



Level II

LIGATURE RESISTANT GRILLES WITH TAMPER RESISTANT FASTENERS

LIGATURE RESISTANT FIRE SPRINKLER HEADS

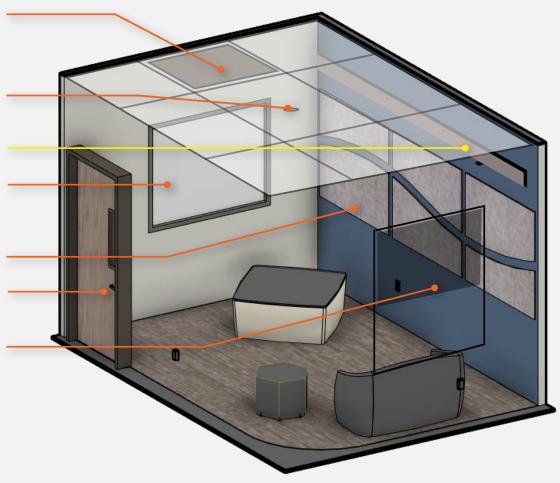
RGBW TUNABLE LIGHTING

ONE WAY OBSERVATION WINDOW WITH PICK RESISTANT CALUK

ACOUSTICAL PANELS

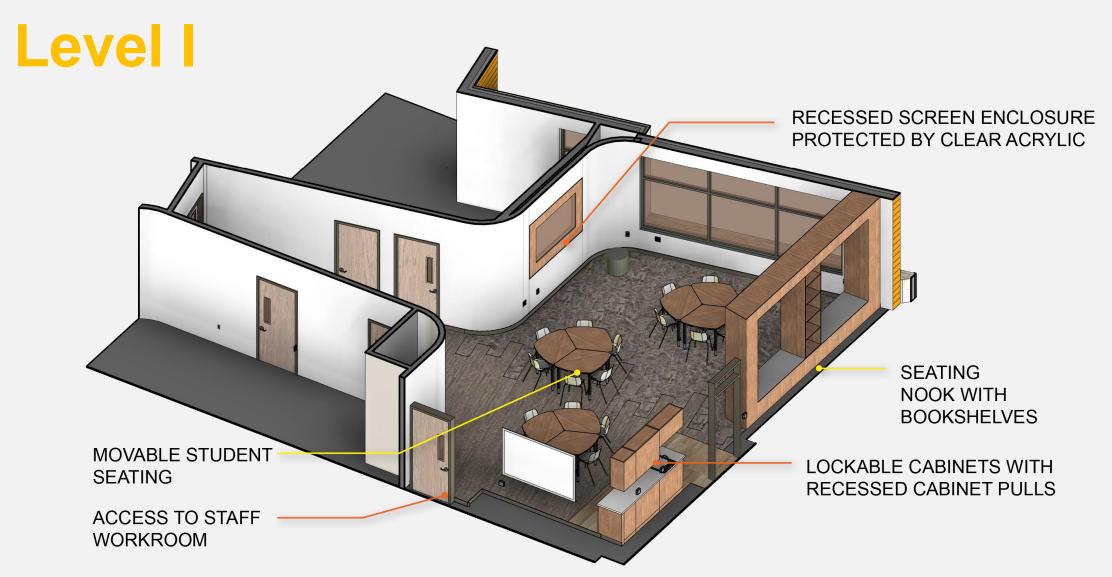
CONTINUOUS HINGE WITH RESCUE HARDWARE AND A VISION PANEL

MOTOTRIZED CORDLESS SHADES
AT EXTERIOR WINDOWS





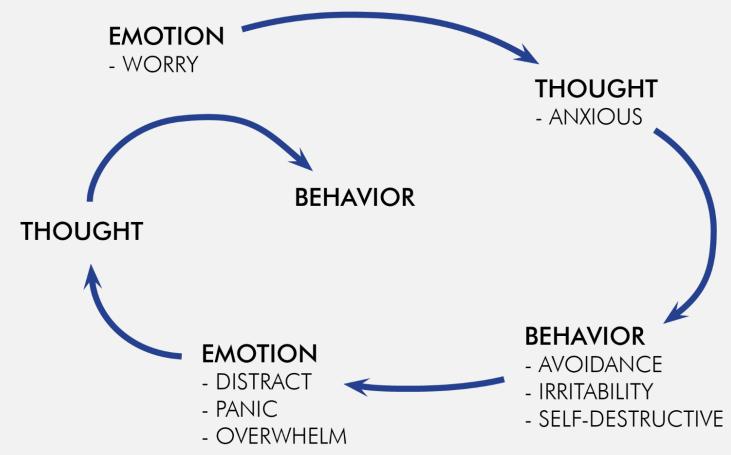


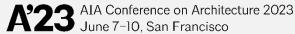






Breaking Negative Thought Spiral

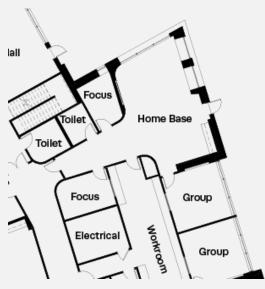






Designing for Autonomy

 A sense of control, ability to choose your surroundings







Scale and surroundings

- Opportunities for alone time outside of pods
- Counseling in non-clinical settings





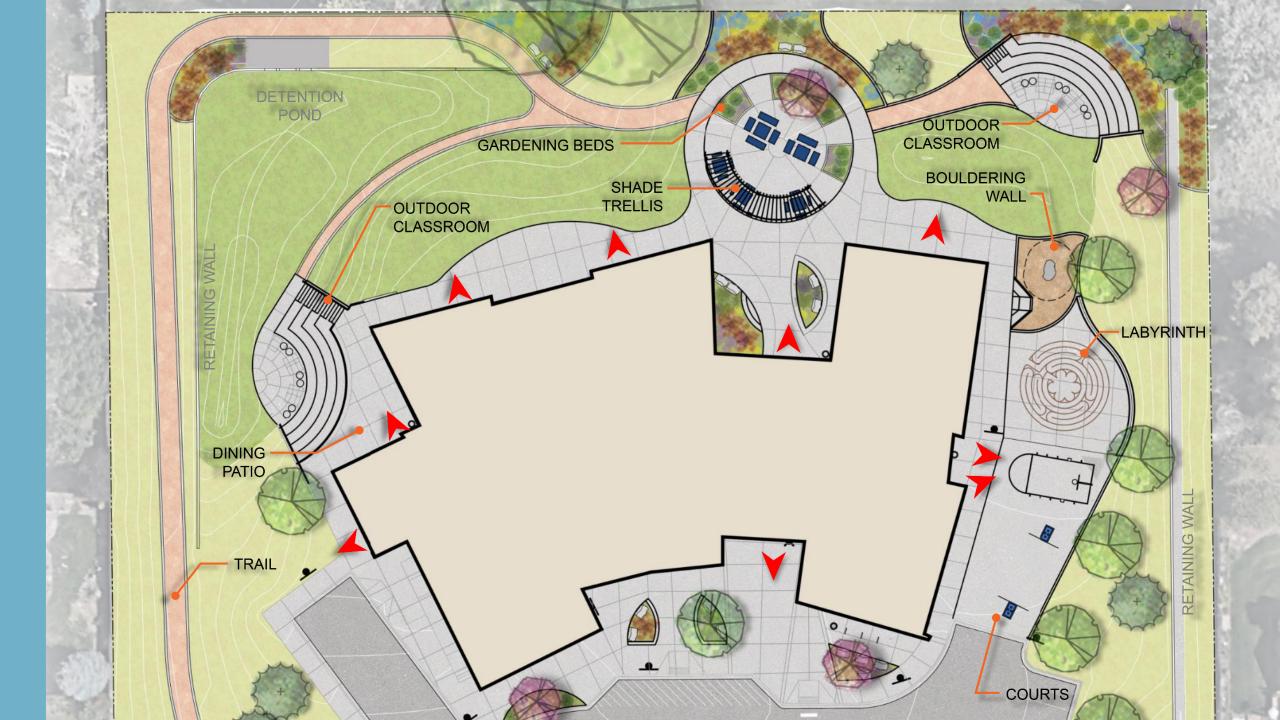




Access to the outside

- Each pod has direct access
- Additional points throughout the building





Evidence Based Design





Anxiety reducing elements



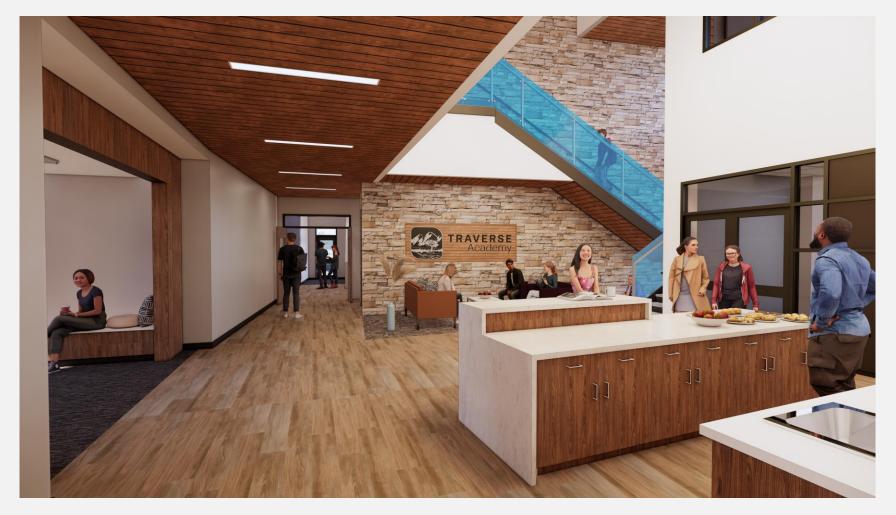


Materials: A Sense of Belonging





A sense of welcome







What we hope you got out of this

- There ARE creative solutions to this problem!
- There is no template out there.
- Any space can help break a negative thought pattern.



Contact Information

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Kasia Bulkowski – Kbulkowski@moaarch.com





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